



www.swancon.com



Swancon 2006: Renaissances MARCH 3 - 6

The time has come; the whispers grow louder day by day.
We rise up in the final hours - the Renaissance is near.

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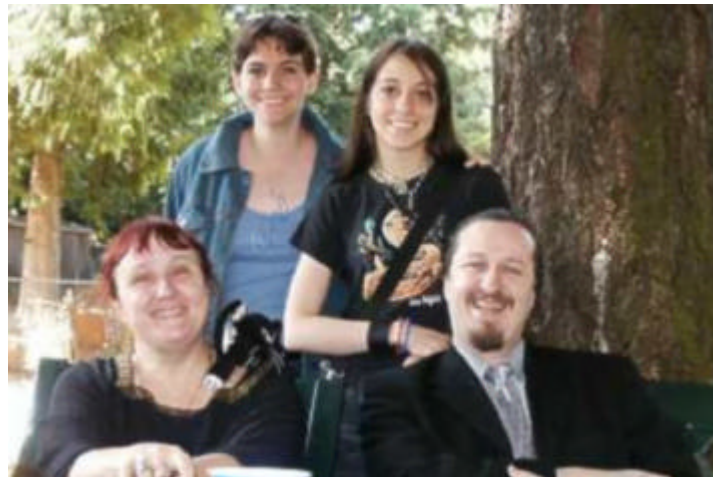
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Mercedes Lackey & Larry Dixon

In the words of Mercedes Lackey: "I'm a storyteller; that's what I see as `my job.' My stories come out of my characters; how those characters would react to the given situation. Maybe that's why I get letters from readers as young as thirteen and as old as sixty-odd.

One of the reasons I write song lyrics is because I see songs as a kind of `story pill' -- they reduce a story to the barest essentials or encapsulate a particular crucial moment in time. Another reason is because of the kind of novels I am writing: that is, fantasy, set in an other-world semi-medieval atmosphere. Music is very important to medieval peoples; bards are the chief news bringers. When I write the `folk music' of these peoples, I am enriching my whole world, whether I actually use the song in the text or not.

"I began writing out of boredom; I continue out of addiction. I can't `not' write, and as a result I have no social life! I began writing fantasy because I love it, but I try to construct my fantasy worlds with all the care of a `high-tech' science fiction writer. I apply the principle of TANSTAAFL (*There ain't no such thing as a free lunch*'), credited to Robert Heinlein) to magic, for instance; in my worlds, magic



is paid for, and the cost to the magician is frequently a high one. I try to keep my world as solid and real as possible; people deal with stubborn pumps, bugs in the porridge, and love lives that refuse to become untangled, right along with invading armies and evil magicians. And I try to make all of my characters, even the `evil magicians,' something more than flat stereotypes. Even evil magicians get up in the night and look for cookies, sometimes.

Larry Dixon is a legendary artist and a fixture on the convention circuit. By his own reckoning he's been a guest of honour at 2006 conventions over the last 20 years. In addition to his world-famous artistry, Larry has also co-written several novels with his wife, Mercedes Lackey. His artwork can be found on countless book covers and in top role-playing games.

Ippongi Bang

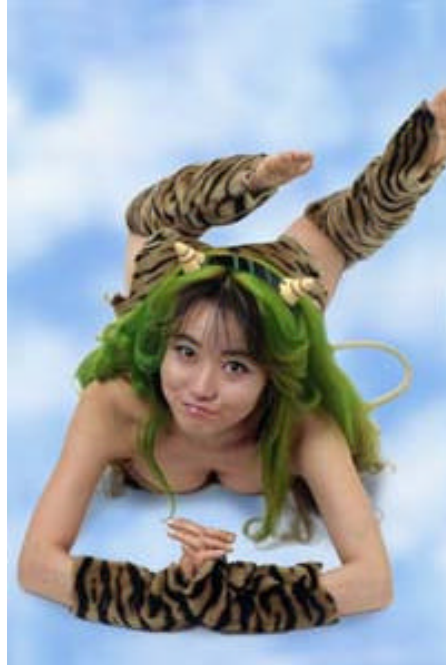
Who is Bang?

Well, when we asked her for a biography, we got a CV and her measurements.

I must admit, Bang is hard to describe. She is whoever she wants to be, a Manga artist, a singer, and an actress. Beyond that, she is absolutely a fan girl and will be having as much fun being a guest at this convention, as we hope you will.

Here is what one American anime convention said about her:

“Have you been in the cattle barn on a farm, or at a state fair? Imagine a young Japanese woman tending to the cattle, then selling mushrooms by the road. That was nearly Ippongi Bang's life. After she graduated from high school, Bang attended an agricultural college and was training to become a veterinarian. But, at the same time, she was drawing Manga and making costumes... Manga and Cosplay won out over an agricultural career for Bang, and her multi-media career was born. For American anime fans, it's a rare pleasure to see Bang, her husband, Hiroyaki Yab, and the rest of studio Do-Do at U.S. conventions. Bang seems happiest when there's a camera pointed in her direction, and the camera always has something enjoyable to photograph.”



Danny Oz

There's this little bandy-legged fellow you might have seen capering loudly through Swancon once or twice, or even twelve times. Danny thinks of himself as a Perth fan and 2006 will be his 14th Swancon.

Danny's had a lot of names in his life. You might know him as Heap, but others will recognize Oz. This is the man who grew up as a drover, the son of a drover, with a dingo half-breed dog and a good hand with meat knives. This is also the man who writes strange fantasy stories and scripts about time-and-space travelling alien adventurers (and gets paid for it!), and who sliced his hand open on the VCR. He's an odd mixture of ocker Aussie and one-foot-in-the-future fan boy, the kind of bloke who takes several generations worth of inherited bushman leatherworking skills and makes a Cenobite costume with it. He's gutsy, theatrical and full of laughter. He's also sensitive, compassionate, and likes talking to people. This is perhaps why he was such a successful Santa last Christmas. If you ask him, he'll show you the photos.



Althea Raspa

As our Fan Guest of honour, we are honouring a woman who has been in the limelight of WA Fandom for a very long time. Clubs and associations have come and gone, but she has been in the background, making it all work and being the fan mum who has looked after many of the people in WA Fandom. At early Swancons she was on "Women in SF" panels. She has cooked countless saucepans of spaghetti to feed ravenous gamers. Her house has always been a haven for fans, hosting many meetings and, on occasion, events. She once stole Anne McCaffrey from an early Swancon for a jaunt around Perth. She is a Star Trek fan, and a myth and folklore fanatic. Now she works as a librarian, and is still shy, and doesn't feel she deserves to be recognised. Meet her, talk to her; call her Mum. Don't buy her too many drinks - she gets giggly.

Adrian Bedford

Adrian is a marvellously fun guy, who at first can be a little shy, but he is someone you should meet. To me, he has always been someone who is clearly in the wrong place at the wrong time. He should have been somewhere in early England instead of the bard "Taliesin", the poems would have been much more provocative. He truly is a storyteller, and we have pried him out of the shadows and have a launch for his book that he has repeatedly claimed people would not see in Australia. Seek him out and talk to him. Buy him a drink, ask him questions as if he is the Oracle of Delphi. You have not gotten your value until you have sought him out and talked with him.

Invited Guests

Cecilia Dart-Thornton	(author)
Ian Tregonning	(puppeteer)
Kjartan Anorsson	(cartoonist/ animator)
Bruce Rowe	(actor)
Toivo Rovainen	(of 'Cheapass Games')

Hotel Information

Location:

Acacia Hotel, Northbridge
15 Robinson Ave (off William St)
Northbridge 6003
Ph: 9328 0000
Fax: 9328 0100
Internet www.acaciahotel.com.au
Email bookings@acaciahotel.com.au

Accommodation Rates:

\$108 twin share including
breakfast for 2
\$98 single including breakfast
\$98 twin share without breakfast
\$93 single without breakfast

Only 30 rooms left!

Membership

Membership is \$120 up until the convention. Ask a committee member how to get your \$5 discount! Day prices have yet to be decided, however Masquerade-only tickets are priced at \$25 and includes entry to the Masquerade and concert by Ippongi Bang.

Membership information is available from the website: www.swancon.com or by mailing the committee: swancon2006@gmail.com.

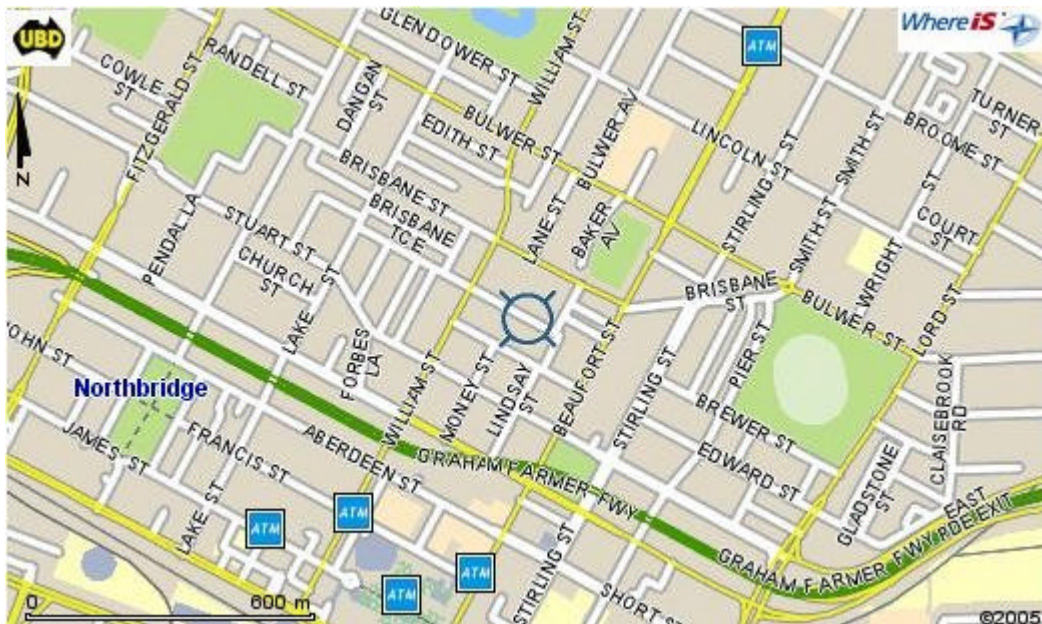
Art Show

The 2006 Art Show will be run by Tracey Sorenson. The call is out for your art work contact Tracey through the website or: swancon2006@gmail.com.

The quality and diversity of the pieces submitted in the Swancon 2005 art show were truly spectacular—we invite you to help us make the 2006 art show bigger and better! This convention sees Larry Dixon, famous US book cover artist, as well as Manga and comic artist Ippongi Bang join us, and helping us to increase the focus on art in fandom

Reminder

Please note that EFTPOS facilities will not be available at the convention due to the exorbitant cost and contract now required by the bank. Please see the enclosed map for the closest ATM locations.



Awards Night Invitation:

Swancon 2006: Renaissance is proud to announce a glamorous awards ceremony. You are invited to attend the Annual Tin Duck Awards Night hosted by Grant Stone, styled after the Oscars. Enjoy the lights, the colours and the atmosphere as fans gather to honour the achievements of the previous twelve months. Those who wish may dress as if for the Oscars – a red carpet will be provided.

Please see below for information regarding the nominees for this year's Tin Duck Awards and also for information on how to vote for your favourite piece from each category.

Ballot for 2006 Tin Duck Awards

Completed ballots may be mailed to Tin Duck Committee, GPO Box G429, Perth, WA, 6841. Posted ballots need to be postmarked no later than 27th February. Alternatively, completed ballots may be placed in the ballot box in the Registration Area of the Convention before 5pm, Saturday 4th March.

Voting is open to full and supporting members of Swancon. Voting is by Optional Preferential Voting. Mark as many boxes, as you wish in each category, in the order of your preference. The Tin Duck Committee reserves the right to make further decision on the validity of nominees.

Professional Long Work

- Blade of Fortriu, Juliet Marillier
- Eclipse, K A Bedford
- The Colour of Magic, Dave Lockett
- The Truth About Magic, Dave T Lockett
- No Award to be given

Professional Short Work

- Bad Film Diaries, Borderlands 4.
- Coup De Grace, Stephen Dedman, Borderlands 4
- Hear No Evil, Shane Jiraiya Cummings, Borderlands 4
- Hooked, Martin Livings, Borderlands 5
- How Green was their Love, Tess Williams, Borderlands 4
- Hush, Lyn Battersby;
- I Can Make You Famous, Lee Battersby
- Ian, Shane Jiraiya Cummings, Ticonderoga Online 5, September 2005
- Pater Familias, Lee Battersby, Shadowed Realms 3
- Solid Rock, Cathy Cupitt, Borderlands 4
- The Memory of Breathing, Lyn Battersby, ASIM #17
- The Seasonal Collector, Jo-Ann Whalley, Borderlands 4
- Watch, Stephen Dedman, Never Seen By Waking Eyes, Prime, 2005
- No Award to be given

Professional Art Work

- Coup De Grace, illustration, Colin Sharp, Borderlands 4
- Cover, Sarah Xu, Borderlands Issue 4
- Horror series, Ruby Cadaver, Swancon 2005 art show
- Make your own pet, print, Shaun Tan, Swancon 2005 art show
- The Big Picture Book, Brian Choo
- No Award to be given

Professional Production (any medium)

- Ö Bad Film Diaries, Grant Watson, Borderlands Issue 4
- Ö Borderlands Issue 4, Borderlands Publications Inc.
- Ö Borderlands Issue 5, Borderlands Publications Inc.
- Ö Shadow Box, e-anthology, edited by Shane Jiraiya Cummings & Angela Challis
- Ö Shadowed Realms, edited by Angela Challis
- Ö Ticonderoga Online, edited by Russell B Farr, Liz Grzyb, Lyn Battersby
- Ö No Award to be given

Unpaid or Fan Written work

- Ö Blue (text), Bec Handcock
- Ö Chaosmanor, Elaine Kemp
- Ö Gynaezine 3, edited by Gina Goddard, Emma Hawkes
- Ö No Award to be given

Unpaid or Fan Art Work

- Ö Blue, Bec Handcock, Swancon 2005 art show
- Ö CD sculpture, Stephanie Bateman-Graham, Swancon 2005 art show
- Ö Changing Skins series, Sarah Xu, (exhibited at Swancon 2005 art show)
- Ö Dragon quilting, Callum Watson, Swancon 2005 art show
- Ö Gynaecon T-shirts, Sarah Xu
- Ö Nothing Better: A short presentation on why I have to leave, Bec Handcock, Swancon 2005 art show
- Ö Photograph of Carreg Cellen, Elaine Kemp, Swancon 2005 art show
- Ö Reflective Moods, Sarah Xu, Swancon 2005 art show
- Ö Stamp artworks, Emma Hawkes, Swancon 2005 art show
- Ö The view from Glastonbury Tor, Elaine Kemp, Swancon 2005
- Ö No Award to be given

Unpaid or Fan Production (any medium)

- Ö "A Brief History of Friendship" by Cathy Cupitt (<http://cupidsbow.livejournal.com/185371.html#cutid1>)
- Ö Consensual A Trois, edited by Dedman, Kemp, Cupitt ,
- Ö Fandomedia 2005, Ju, the professional lap cat
- Ö GenghisCon 2005, The GenghisCon committee
- Ö Gynaezine 3, Emma Hawkes, Gina Goddard
- Ö HorrorScope, edited by Shane Jiraiya Cummings et. al.
- Ö Swancon 2005, Swancon XXX committee
- Ö The Simono Restrospective, Simon Oxwell, Swancon 2005.
- Ö No Award to be given

Swancon 2006 Committee

Convenor: Ken McCaw
Vice: PRK
Treasurer: Chris Creagh
Secretary: Jaunita Landéesse
Programmer: Stephen Griffiths

Elizabeth Powell – Webmistress
Christopher Phillips – Fundraising
David Gunn – Gaming Coordinator
Owen Wylde – Gaming Assistant
Tracey Sorenson – Art Show Coordinator
Amy Hightower – Market Day Coordinator
Anysia Chung – Masquerade Coordinator
John Robertson – MC and Videographer
Mel Kosick-McCaw – Head Gopher

The committee can be contacted through the address: swancon2006@gmail.com.

Special thanks to:

Elaine Kemp as institutional memory.

John Parker for graphic design and programming assistance.

Sarah Parker for fundraising original coordination and organisation.

Paul Kidd as original Vice committee member, Programmer and Guest Liaison.

Emma Hawkes for her Awards Night organisation.

WASFF Board, in particular Rohan Wallace, Dave Cake and Shay Telfor for their time and experience in running a Swancon.

Western Australian Science Fiction Foundation Inc. AGM Agenda

10am Sunday 5th March 2006

- 0A. Last call for nominations for the Board of WASFF
- 0B. Last call for bids for the WARSFC for 2008
- 1. Apologies
- 2. Consideration of Minutes of the previous AGM
- 3. Matters arising from the previous AGM
- 4. Reports
 - 4.1 Chairman
 - 4.2 Treasurer (including Auditor's report)
 - 4.3 Administrator
 - 4.4 SwanCon 29 2004
 - 4.5 SwanCon 30 2005
 - 4.6 SwanCon 31 2006
 - 4.7 SwanCon 32 2007
 - 4.8 Board Sub-committees
 - 4.9 Fandomedia
 - 4.10 GenghisCon 2006
 - 4.11 SlashGrrls
- 5. Appointment of Auditor
- 6. Appointment of a Returning Officer
- 7. Election of Members of the board of WASFF (6 elected positions)
- 8. Election of Organising Committee of the Western Australian Science Fiction Convention (SwanCon 33 2008)
- 9. Motions on Notice
- 10. General Business

Guest of Honour Dinners:

Mercedes Lackey and Larry Dixon

Wednesday 1st March 2006

Dusit Thai Restaurant (James St, Northbridge)

\$50 per head, multi course banquet dinner.

* There are a large number of vegetarian options available upon request.

Example Menu:

APPETIZERS:

KRA TONG THONG

Stir-fried diced Prawns, Minced Chicken and Sweet corn on Deep-fried Tartlets

TORD MAN PLA

Deep Fried Minced Fish Blend with Red Chilli Paste, Herbs and Eggs served with Spicy Sauce

CURRY PUFFS

Chicken curry puffs served with cucumber relish

YUM NUEA

Grilled Beef Salad mixed together with Onion, Chilli, Lemon Juice, Coriander, Tomato, Fish Sauce and Cucumber

SOUP:

TOM YUM GOONG or GAI

Spicy and Sour Prawns (Goong) or Chicken (Gai) soup with Lemon Grass and Mushroom

OR

TOM KHA GAI

Spicy Chicken Soup with Galangal and Coconut Milk

MAIN DISHES:

GANG KEO-WAN GAI Green Curry with Chicken

PHA-NEANG NUEA Pha-neang Curry with Beef

PLA SAM-ROD Deep-fried FISH FILLETS topped with Sweet & Sour Chilli Sauce

GA TIAM PHIK-THAI TALAY Stir-Fried mixed seafood with Garlic and Peper

PARD PARK ROM-MIT Stir-fried mixed green Vegetables

STEAM RICE

DESSERTS:

MIXED THAI DESSERT WITH ICE-CREAM

TEA OR COFFEE

Tickets can be purchased from committee members, and queries can be directed to Ju – transcendancing@gmail.com or 0439354992. No bookings will be accepted without full payment. No part payments will be accepted. Ju can provide you with electronic bank transfer details upon request.

Guest of Honour Dinners:

Ippongi Bang & Danny Oz

Tuesday 7th March

Hogs Breath Cafe (Lake St, Northbridge)

\$50 per head, 3 course steak dinner.

* There are vegetarian options available upon request.

Example Menu:

APPETIZER

Chicken Tenders

Chicken tenderloins coated with seasoned crumbs cooked to golden brown. Served with our Hog's Breath Honey Mustard dipping sauce

OR

Bruschetta

A traditional topping of diced tomatoes, red onions, Balsamic vinegar and fresh basil. Served with grilled Garlic & Herb Bread.

MAIN MEAL

Hog's Breath Prime Rib

Natural, Blackened or Hickory smoked

OR

Chicken Dijonnaise

Marinated grilled chicken breast topped with avocado and smothered with creamy Dijon Mustard sauce.

All main meals are served Hog Tail fries and house salad

DESSERT

Mississippi Mud Cake

They've guarded the recipe since Hog's Breath began – served with cream and ice cream



Want to run your own Swancon?

Motion to form an organising committee for the Western Australian Regional Science Fiction Convention

A Western Australian Regional Convention shall be held in the year

The name of Convention shall be

The Convention shall be held between the dates of

The Convention organizing committee shall be a sub-committee of WASFF and shall comprise:

Convenor:.....

Treasurer:.....

And further committee members shall be:

The desired venue shall be

The desired invited guests shall be.....

The organising committee undertakes to be bound by and operate under the Constitution and By-Laws of WASFF. The organising committee acknowledges it has at least the following obligations:

- The committee is responsible for the organization of the WA Science Fiction Convention under the supervision of the WASFF board.
- The committee shall provide regular reports to the WASFF board to their satisfaction.
- Any surplus made by the Annual Science Fiction Convention is returned to the control of the WASFF board.
- The committee shall make every endeavour to return the seed funds provided to it by WASFF;
- The committee shall endeavour to return an additional 10% of the amount of seed money provided to fund the convention;
- The committee shall provide the Treasurer of WASFF with quarterly reports;
- The committee shall provide a suitable time and location to hold the WASFF Annual General Meeting during the convention;
- Finalised accounts and reports shall be presented to the WASFF treasurer no more than three months after the convention is held.
- The committee shall have the right to fundraise during the period the convention is current and have the right to give or withhold permission for fundraising to the successive conventions during that period.
- True accounts shall be kept of all sums of money received and expended and the matter in respect of which the receipt or expenditure takes place.
- Except with the authority of the Board, no payment of a sum exceeding one hundred (100) dollars shall be made from the funds of WASFF otherwise than by cheque on WASFF's bank account, but the Board may provide the Treasurer with a sum to meet urgent expenditure, subject to the observance of such conditions in relation to the use and expenditure thereof as the Board may impose.
- No cheque for greater than one hundred dollars shall be drawn on except for the payment of expenditure that has been authorised by the Board.
- All cheques shall be signed by two different members of that committee, or by two different members of the Board.
- The seed money provided to fund each annual convention shall not exceed 50% of the liquid assets not allocated to any other project less liabilities at the time of provision of the seed money.
- A convention organising committee shall not enter into any one contractual obligation that involves a financial obligation of more than 40% of WASFF's total liquid assets less liabilities with out first obtaining approval of the board. (As a rule of thumb this is about \$4000)