

Renaissances

SWANCON 2006

PROGRESS REPORT 2



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Introduction

Welcome to the third Progress Report for Swancon 2006. Since the last PR, we have finished a major draft of the Programme, (Included within) and had many successful screenings and events.

The committee have been chugging away in the background to work on making this a fun and enjoyable convention.

A quick note on the art used. The cover art is made up from screen grabs from the Launch Video used by the Swancon Committee.

The rest of the comic art is by Ian Gunn. Gunny died a couple of years ago. Krin Gunn has asked that we keep his art alive by using in in con books, program handouts, which we gratefully have done.

A Special Announcement

Swancon Renaissances is proud to announce a special awards ceremony. You are invited to a special awards ceremony hosted by Grant Stone and styled after the Oscars. Enjoy the lights, the colours and the atmosphere as fans gather to celebrate the Tin Duck Awards.

Those who wish may dress as though for the Oscars. Red carpet will be provided.

Tin Duck Nominations

Western Australian Science Fiction Foundation Achievement Award 'Tin Duck' Nominations

Works eligible to be nominated for a Tin Duck must have been published during 2005, and must originate in Western Australia. Any number of works may be nominated in each category. Persons nominating do not need to be members of the Western Australian Science Fiction Foundation (WASFF).

The categories listed on the Nomination form (Page 13) are not necessarily prescriptive or exhaustive. Allocation of works to voting categories is at the discretion of the Tin Duck sub-committee. Ballot forms will be given to members at the Convention. Voting is

open to members of WASFF, which includes members of the current convention.

Nominations must be received by the Tin Duck sub-committee by the 19th of February.

The Official form is available on Page 13 of this PR



El Presidente's Report

It is really difficult to explain being the chair of a Swancon, simply it is quite a ride.

Everyone looks to you to mind their hopes and dreams. It is a lot of responsibility.

We all live it, and schedule our lives around it, counting the days and the months till the next one.

Swancon may just be a small convention on a world scale, but the people who attend, tend not to just go to one Swancon. Every Swancon is different, run by different teams.

I have an amazing team who all chose to follow this dream because it is something they want to see flourish, and they have put in a tremendous amount of work. The Community however, is what makes this big party happen. Chairing a convention though, you live that for not just a few days each year, but for two years from when you first put a team together to the last delicious pancake.

So, I have been in this fantastic party for almost two years now.

Did you ever play the game where you pick the most interesting person in the world to have at a dinner party? Well, they are our Guests. Buy them a drink at the bar and have a chat, or at least talk to them. Challenge them to a game in the games room, ask them about their life, they are here to see you. It is not something you can usually do at a worldcon.

People do ask me if I am getting stressed, now we are getting really close, and yes, I am, I worry about

everything. But it has all been worth it, and yes, I will be glad when it is all over, I will be glad to have shared this event with everybody who could make it. I know I have been having a fantastic time here, and I really want to share that with you.

As well as the convention, there are two "Dinners with the guests" as separate events. Ippongi Bang (In association with JAFWA) and Mercedes and Larry. We have scoured all the facets of the fan community we can think of, and now have a Program chock full of all kinds of things we know you will enjoy. We just hope you forgive us for the things you miss. All I can say is I am working on being able to be in five places at once so I don't miss out.

As well as our fantastic guests, we have some other interesting people coming from all over the world, sculptors, artists, actors and other strange and interesting people. I am told Hunter S Thompson may be making an appearance. Just in case you missed the holiday season, we have also summoned Santa, So, I hope you have all been good little boys and girls.

If you can't make it to the whole thing, at least go for a day. Ok, it would be like turning up to the party late, but you can still have some fun.

If you know someone you want to introduce to the fun that is a Swancon, but the full fee is a bit much, there will be Masquerade/Concert tickets (\$25) and there will also be day memberships available each day.

Treasurer's Report

So far we have 128 members as follows.
More would be nice.

It would also be nice if those with supporting memberships could convert to full memberships so we have money in the bank for hiring of AV equipment and display boards etc.

The air fares for the overseas guests have been paid and other guests are coming by land, sea, and backpack. There are general stirrings and murmuring all around the globe.

Things are organized, fundraising is happening, subcommittees are asking for money which means they are doing stuff so it is all good!

I am as excited about this Con as I was about going to my first SwanCon. This is going to be better than Christmas for a six year old! There is so much different stuff planned, it will be so cool! I am looking forward to seeing you all at the Con.

P.S Still have to pick up a few memberships from Dymocks and Fantastic Planet so please excuse us if you're are one of these people and your name is not on the list yet - it will be (moah hoah hoaha harrrrrrrrrrr!)

Ackermann, Julian
Ackermann, Susan
Andinach, Paul
Andrewartha, James
Babcock, Karen
Bateman-Graham, Stephanie
Baxter, Zara
Beasley, Sally
Bobridge, Chris

Bridges, Jessica
Bull, Thomas
Burbidge, Doug
Calvo, Shasta
Catan, Reyhan
Chamberlain, Paul
Christov, Mitch
Chung, Wing
Clews, Mark
Colgan, Daryl
Creagh, Chris
Cross, Kevin
Danniell, Claudine
Deegan, Michael
Diggle, Art
Donald, Graham
Dravnieks, Demelza
Evans, Tabitha
Fineberg, Mike
Fleming, Rob
Fruin, Geoff
Griffiths, Ann
Griffiths, Don
Gunn, David
Gunnell, Steve
Hall, Christopher
Hall, Leanne
Handcock, Rebecca
Harvey, Andrew
Harvey, Dael
Hawkes, Emma
Hawkes, Stephanie
Heald, Daniel
Heald, Desiree
Hepworth, Anna
Hindley, Jen
Hoff, Gary
Holyoak, Lynne
Horton, Kandy

and Membership List

Huang, Vanessa, C.
Jakins, Rick
Jemma, Catherine
Johnson, Skyie
Julien, Krys
Kendra
Kosick-McCaw, Mel
Langley, Bill
Lee, Tori
Linder, Danielle
Lockett, Dave
Lyons, Peter
Macbride, Craig
Macdougall, Nicky
Magee, Damian
Manolas, Alicia
Masters, Rob
Mavrick, Rick
McCaw, Ken
McLeannan, Lindsay
Medlen, David
Mole, Steven Neil
Moseley, Sharon
Oxwell, Simon
Parker, Kris
Phillips, Christopher
Phillips, James
Phillips, Jeremy
Phillips, Tamara
Phillips, Trevor
Place, Shannon
Powell, Elizabeth
PRK
Quail, Sarah
Rasmussen, Lois
Raspa, Owen
Reedman, Amanda
Robertson, John
Rutkay, April
Rye, Lisa
Samuel, John
Sander, Mark
Savage-Wroth, Liluri
Savage-Wroth, Paul
Schilder, Candice
Shah, Shevaun
Sharp, Andrew
Sharp, Mike
Smith, Alicia
Smith, Stanton
Sorinson, Tracy
Squires, Jo
Stafford, Trevor
Swain, Chris
Swain, Tiki
Telfer, Shay
Thomas, Marilyn (Manny)
Tillemans, Sue
Trump, Brian
Trump, Elizabeth
Turner, Rachel
Turner, Wayne
UniSFA, Member 1
UniSFA, Member 2
van Heygen, Terry
Verdi, Dale
Vivien, Jessica
Walker, Elaine
Wall, Peter
Walsh, Paula
Waters, Fe
Watson, Grant
Watson, Jason
Webb, David
Williams, Andrew
Williams, Jody
Wylde, Owen
Yue Ming, Kim

Movie Screenings

Over the last twelve months I have had the pleasure of coordinating the series of fundraising screenings for Swancon 2006. The screenings have been marvellously successful, so on behalf of the committee I extend my thanks for your support in making this Swancon the best it can be through your fundraising efforts. A grand total of just over \$2000 was raised over the course of the year, over two screening locations and 20 movies in total. The final movie screening for Swancon 2006 will be Aeon Flux during February[†], bringing the movie total to 21.

[†]This is subject to the release date of the movie by distributors

Swancon Guest Dinners

On Wednesday March 1st we honour **Mercedes Lackey & Larry Dixon** at a Banquet four course meal served at the award winning restaurant: The Dusit Thai (James St Northbridge). Drinks can be individually purchased from the bar.

On Tuesday March 7th we honour **Ippongi Bang & Danny Oz** at a three-course meal provided by The Hogs Breath Café (Lake St, Northbridge). We have been offered a discounted rate for drinks at the bar for individual purchase.

Tickets can be purchased from committee members, or any outlets listed on the website as selling memberships and are \$50 per head. No reservation without payment, nor will part payments will be accepted. Those wishing to arrange direct transfer of funds can contact me on: transcending@gmail.com or 0439354992. Menus have been included as an example for your information, but are subject to revision. Please advise me if you require a vegetarian selection, and an example of dishes can be provided to you upon request.

Dusit Thai Banquet Menu

Appetizers

Kra Tong Thong

Stir-fried diced Prawns, Minced Chicken and Sweet corn on Deep-fried Tartlets.

Tord Man Pla

Deep Fried Minced Fish Blend with Red Chilli Paste, Herbs and Eggs served with Spicy Sauce.

Curry Puffs

Chicken curry puffs served with cucumber relish.

Yum Nuea

Grilled Beef Salad mixed together with Onion, Chilli, Lemon Juice, Coriander, Tomato, Fish Sauce and Cucumber.

Soup

Tom Yum Goong or Tom Yum Gai

Spicy and Sour Prawns (Goong) or Chicken (Gai) soup with Lemon Grass and Mushroom.

-OR-

Tom Kha Gai

Spicy Chicken Soup with Galangal and Coconut Milk.

Main Dishes

Gang Keo-Wan Gai

Green Curry with Chicken

Pha-Neag Nuea

Pha-neang Curry with Beef

Pla Sam-Rod

Deep-fried FISH FILLETS topped with

Sweet & Sour Chilli Sauce

Ga Tiam Phik-Thai Talay

Stir-Fried mixed seafood with Garlic and Pepper

Pard Park Rom-Mit

Stir-fried mixed green Vegetables

Steamed Rice

Desserts

Mixed Thai Dessert with Ice Cream

Tea or Coffee

Hogs Breath Café Banquet Menu**Appetizers**

Chicken Tenders

Chicken tenderloins coated with seasoned crumbs cooked to golden brown. Served with our Hog's Breath Honey Mustard dipping sauce

-OR-

Bruschetta

A traditional topping of diced tomatoes, red onions, Balsamic vinegar and fresh basil. Served with grilled Garlic & Herb Bread.

Main Meal

Hog's Breath Prime Rib

Natural, Blackened or Hickory smoked

-OR-

Chicken Dijonnaise

Marinated grilled chicken breast topped with avocado and smothered with creamy Dijon Mustard sauce.

All main meals are served Hog Tail fries and house salad

Dessert

Mississippi Mud Cake

We've guarded the recipe since Hog's Breath began.

Served with cream and ice cream

Hogs Breath Café Drink Special

For any bookings of more than ten people, Hog's Breath Cafe Northbridge is happy to offer a discount on our standard drink prices. This consumption package must be organised at the time of booking or at least 3 days prior to your visit. All drinks are to be purchased over the bar as you go, this will help to avoid any disagreements . Prices will be as follows:

Standard Beers and Light Beers - \$4.00 per stubby

- Carlton Cold, Victoria Bitter and Emu Bitter

- Hahn Light, Carlton Mid, Cascade Light

House Spirits - \$4.50 per standard shot

- Bacardi Rum, Bundaberg Rum, Vodka, Tequila, Gin, Cougar Bourbon and Scotch

House Wines - \$3.50 per glass

- Brown Brothers Fruity White, Dry White and Dry Red

Art Show

This is a call to action for the artisan army, those of you whom fight your battles with brush, chisel or digital imagery.

To better coordinate the exhibition you are urged to submit works as soon as possible to the Post Office Box listed in the terms and conditions below, and on the website at www.swancon.com. Those of you that are unable to submit it now, please forward photos and dimensions by e-mail to Tracey Sorensen, sooner rather than later.

A reminder to all, that the deadline for the Art Show is 20 February although I will accept late arrivals if you send the photo and dimensions first.

Requests for registration should be sent by post to GPO Box G429, PERTH WA 6948. The closing date for submission requests is Sunday, February 19th 2006.

The Swancon Art Show is open to Australian residents or Swancon 2006 members only.

The theme of the competition is “Renaissance – A New Beginning”

Entries must not have been previously published, nor have been the recipient of a prize. You must state on the entry form if the piece is an original or a reproduction. Reproductions or prints from digitally created works are allowed, though only one of any particular piece may be hung. All work must be the original work of the artist. All reproduction rights remain the property of the artist

The judges’ decision is final, and no correspondence will be entered into.

Entrants must agree to have their entries published on a website, although Renaissances 2006 is under no obligation to do so.

Hucksters

Hucksters tables will be available at the convention for Market day in two different formats:

Full Convention Table: \$90.00

Market Day Table: \$45.00

Please contact Amy Hightower on doc_jekyl@hotmail.com to arrange a table



Competitions

Amateur Science Fiction / Fantasy Competition

Renaissances 2006: will accept submissions in four competition categories:

Written fiction, visual media, sound media, and junior achievement (under 16)

Submissions should either be emailed to Ju: transcending@gmail.com or sent by post to GPO Box G429, PERTH WA 6948. The closing date for submissions is Sunday, February 19th 2006.

* The Amateur SF&F Competition is open to Australian residents or Swancon 2006 members only.

* The theme of the competition is "Renaissance – A New Beginning"

* Entries must be original, fictitious and cannot be based upon existing series, properties or characters.

* Entries must not have been previously published, nor have been the recipient of a prize.

* The judges' decision is final, and no correspondence will be entered into.

* Entrants must agree to have their entries published in a fanzine or on a website, although Renaissances 2006 is under no obligation to do so.

* Up to 3 entries may be submitted by each entrant.

* Written Fiction: An entry should consist of a short story, maximum length of 5000 words. Two typed copies, in manuscript format (double spaced, minimum 12 point) must be submitted

and accompanied by a cover sheet with the contributor's name and the title of the submission(s). The name of the entrant must only appear on the cover page of the submission and nowhere else.

* Visual media: An entry should consist of one short fictional film or animation, maximum length of 20 minutes. Two copies must be submitted on separate good quality VHS tape, VCD or DVD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).

* Sound media: An entry should consist of one short fictional radio-play, maximum length of 20 minutes. Two copies must be submitted on separate good quality audiotape cassette or CD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).

* Any written fiction, visual media or sound media that follows the above guidelines may be submitted to the junior achievement category by authors younger than 16 years of age.

* Submissions will not be posted back so please do not submit your original.

* Electronic submissions of written fiction will be accepted with consultation.

* The judges reserve the right to deliver a verdict of No Award.

Competitions (Cont...)

Fan-Vid Competition

Submissions should either be emailed to Ju: transcendancing@gmail.com or sent by post to GPO Box G429, PERTH WA 6948. The closing date for submissions is Sunday, February 19th 2006.

* The Fan Vid Competition is open to Australian residents or Swancon 2006 members only.

* The theme of the competition is "Renaissance – A New Beginning".

* Entries must be based on an existing fandom and disclaimer must be shown.

* Entries must not have been previously published, nor have been the recipient of a prize.

* Visual media: An entry should consist of one short fictional film or animation, maximum length of 20 minutes. Two copies must be submitted on separate good quality VHS tape, VCD or DVD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).

* The judges' decision is final, and no correspondence will be entered into.

* Entrants must agree to have their entries published in a fanzine or on a website, although Renaissances 2006 is under no obligation to do so.

* Up to 3 entries may be submitted by each entrant.

* The judges reserve the right to deliver a verdict of No Award.

3 Panel Comic Competition

Submissions should either be emailed to Ju: transcendancing@gmail.com or sent by post to GPO Box G429, PERTH WA 6948. The closing date for submissions is Sunday, February 19th 2006.

* The 3 Panel Comic Competition is open to Australian residents or Swancon 2006 members only.

* The theme of the competition is "Renaissance – A New Beginning".

* Entries must be original, fictitious and cannot be based upon existing series, properties or characters.

* Entries must not have been previously published, nor have been the recipient of a prize.

* Entries must be of three (3) panels only.

* The judges' decision is final, and no correspondence will be entered into.

* Entrants must agree to have their entries published in a fanzine or on a website, although Renaissances 2006 is under no obligation to do so.

* Up to 3 entries may be submitted by each entrant.

* The judges reserve the right to deliver a verdict of No Award.

Wine Orders

Ultimo Catering & Liquor is once again offering an unbelievable deal on quality cleanskin wines. This year we have access to cases of quality Classic White, Chardonnay, Semillon/Chardonnay, Cabernet Merlot, Classic Red, Shiraz, Ruby Red & Cabernet Sauvignon cleanskins plus a Sparkling White. Turn over for more info and tasting notes. If preferred, order a mixed case - six each of two of the non-sparkling varieties. For every case sold, Ultimo Catering & Liquor will then make a rebate back to Swancon 2006.

Please return the slip below with payment (cheque preferred) in an envelope to your Swancon contact by Friday 10th February 2006. Alternately, you may send your order by email to wine@swancon.com but do not include payment details, just a phone number you can be contacted on for credit card details. Orders will be available for pick up by arrangement from your Swancon Contact from the 7th of December. Ultimo guarantees that you will be happy with the quality of these wines and if not completely satisfied you can return the remainder to them for a refund.

Ultimo Wine Order (Swancon 2006)

Name: _____ Ph No: _____

Address: _____

Non-sparkling wine \$72 per case (\$6 per bottle),

Please indicate the number of cases you wish to order:

____ case/s of Classic White

____ case/s of Chardonnay

____ case/s of Semillon/Chardonnay

____ case/s of Classic Red

____ case/s of Shiraz

____ case/s of Ruby Red

____ case/s of Cabernet Merlot

____ case/s of Cabernet Sauvignon

____ case/s of mixed cleanskins (six bottles of two styles above)

Mixed case order/s: _____

Sparkling wine \$84 per case (\$7 per bottle)

____ case/s of Sparkling White

Enclosed is payment of \$_____ Method of Payment: Chq / Cash / C/Card

Credit Card details (Please include name, address & phone number on back of all cheques)

No: ____/____/____/____ Exp Date. ____/____

Card holder's name: _____

Signature: _____

Cheques must be made payable to Ultimo Liquor: Liquor Licence No. 6030004358
Ultimo Catering Pty Ltd atff Jamieson Family Trust and The KP Trust ACN 074 808
825 and ABN 52 589 312 503

Wine Tasting Guide

FOR THOSE WHO AREN'T SURE – Cleanskin wines are “unlabelled’ bottles of wine sold by wineries to reduce their stocks.

CLASSIC WHITE (2004) - *SELWYN WINES – MARGARET RIVER* (owned by Evans & Tate)

Vibrant strong Verdelho influence with green pineapple and passionfruit with orange zest and general citrus notes. The palate is ripe and round with a fresh acid finish. It has notes of orange, peach and green apple flavours. This wine has been a favourite now for the last 18 months.

CHARDONNAY (2003) - *MIRANDA WINES – SAUSTRALIA*

A Chardonnay out of South Australia. This chardonnay displays a fruit driven style with an intense cool climate fruit nose with peach and citrus orange characters dominating. This gives the wine balance and a clean finish -terrific value for money and very easy drinking.

SEMILLON/CHARDONNAY (2004) (Blue/Gold medal Sydney show) - *MIRANDA WINES – AUSTRALIA*

An elegant wine with aromas of citrus, apple and peach, which combines beautifully with the subtle oak characters. The palate is rich with flavours of apples and citrus from the Semillon, which are complimented by the peach and dried fig characters of Chardonnay. For added complexity a portion of Semillon was fermented on oak which created a medium bodied wine and creamy texture with a smooth lingering finish.

CLASSIC RED (2003) (3rd Largest selling red in Australia) - *MIRANDA WINES – SAUSTRALIA*

A fruit driven medium to full bodied style with soft tannins and good acid balance. Chocolate/cassis flavours along with some toasty charred oak are present on the palate and assist in giving the wine good length.

SHIRAZ (2004) – *New! INTERNATIONAL CELLARS – SE AUSTRALIA* (Hardy wines)

Earthy, cherry aromas complement the spicy pepper characters and sweet vanillin oak. Rich plum and dark berry fruit with velvety chocolate flavours are found on a well rounded, soft palate, with dry tannins, balanced acid and fruit sweetness.

RUBY RED (2003) - *MIRANDA WINES – SAUSTRALIA*

This wine is a lively wine which fairly dances across the palate with mulberry fruit and depth of flavour. Overall this wine is styled for sheer unadulterated enjoyment. A fantastic light red!

CABERNET MERLOT (2005) - *INTERNATIONAL CELLARS – SE AUSTRALIA* (Hardy wines)

Intense fruit aromas of plum, blackcurrant and brambleberry fruit are complemented by a soft sweet vanilla oak background. The palate shows rich blackcurrant and plum fruit with cinnamon and cigar box notes. The wine finishes softly with a good persistence of flavour

CABERNET SAUVIGNON (2002) – *New! - INTERNATIONAL CELLARS – S E AUSTRALIA* (Hardy wines)

Bright purple in colour with garnet hues, this wine displays dominant fruit aromas of blackcurrant, plums and blueberry backed by spicy cigar box tones. A medium bodied, easy drinking wine, exhibiting ripe juicy fruit soft tannins and well balanced acidity with a persistent finish.

SPARKLING WHITE - *SELWYN WINES – MARGARET RIVER* (owned by Evans & Tate)

This sparkling white wine is made from selected white wine grapes predominately grown in South Australia’s Riverland. It’s light, fruity flavour and ever-lasting effervescence makes it an ideal celebratory drink or a great accompaniment to any aperitif. The wine’s tremendous value means that it should be enjoyed on any occasion - no matter what the excuse.

Tin Duck Nomination Form

Western Australian Science Fiction Foundation Achievement Award 'Tin Duck' Nominations

Works eligible to be nominated for a Tin Duck must have been published during 2005, and must originate in Western Australia. Any number of works may be nominated in each category. Persons nominating do not need to be members of the Western Australian Science Fiction Foundation (WASFF).

The categories listed below are not necessarily prescriptive or exhaustive. Allocation of works to voting categories is at the discretion of the Tin Duck sub-committee. Ballot forms will be given to members at the Convention. Voting is open to members of WASFF, which includes members of the current convention. Nominations must be received by the Tin Duck sub-committee by the 19th of February.

Professional Long Work

Professional Short Work

Professional Art Work

Professional Production (any medium)

Unpaid or Fan Written work

Unpaid or Fan Art Work

Unpaid or Fan Production (any medium)

Proposed Program Overview

Friday									
Start	Finish	Montana A	Montana B AV equipped	Cocktail Lounge	Oshanesii	Baileyana	Montana foyer	Robinia	
8:00:00	8:55:00								
9:00:00	9:55:00								
10:00:00	10:55:00								
11:00:00	11:55:00								
12:00:00	13:25:00	Lunch							Receive art for art show, and auction items for auction
13:30:00	14:25:00	SETUP							
14:30:00	15:25:00								
15:30:00	16:25:00								
16:30:00	17:25:00	Reception Opens			SETUP	Reception Opens	Reception		
17:30:00	18:25:00	Closed							
18:30:00	19:55:00	Dinner				Dinner			
20:00:00	20:55:00	Opening Ceremony, then Beginner's Intro to Conventions		Gaming	Closed			Closed	
21:00:00	21:55:00	Danny GOH	Anime				Reception		
22:00:00	22:55:00	Norma Hemming Play	Dr Who			Art show set up – it begins!			
23:00:00	23:55:00	Gothique	The "Furry" panel						
0:00:00	1:00:00	Tripping the Night Fantastic		Gaming					

Saturday									
Start	Finish	Montana A	Montana B AV equipped	Cocktail Lounge	Oshanesii	Baileyana	Montana foyer	Robinia	
8:00:00	8:55:00			Gaming		Set up	Breakfast of champions		
9:00:00	9:55:00	Market day	<i>Threat from the fourth dimension</i>					Fan vids	
10:00:00	10:55:00	Paul Kidd Launch	Why don't they make Australian SF films?						
11:00:00	11:55:00	Simon Haynes Launch	Trailer park: forthcoming					Mask making	
12:00:00	13:25:00	Market day	Lunch				Registration	Lunch	
13:30:00	14:25:00	Lee Battersby Launch	Identity Theft	Gaming		Art show		Review of Male Fashion in SF	
14:30:00	15:25:00	Craig Hilton Launch	Kubrick vs World					British Sci fi	
15:30:00	16:25:00	Market day	Setting up a series					Slash panel 1	
16:30:00	17:25:00		GOH: Ippongi Bang						
17:30:00	18:25:00	Teardown	Renaissance dancing						Slash panel 2
18:30:00	19:55:00	Dinner						Dinner	
20:00:00	20:55:00	Masquerade set-up		Gaming			Closed		Where the Wild Things Are
21:00:00	21:55:00	Masquerade						We hate the masquerade	
22:00:00	22:55:00								
23:00:00	23:55:00	Concert							
24:00:00	Laaaaaate!	Larry and Misty's Bedtime Stories							

Proposed Program Overview

Sunday											
Start	Finish	Montana A	Montana B AV Equipped	Cocktail Lounge	Oshanesii	Baileyana	Montana foyer	Robinia AV Equipped			
8:00:00	8:55:00										
9:00:00	9:55:00		101 uses for a dead squid	WASFF Meeting	Ian Tregonning	Art Show	Registration (Desk will be run by Swancon 2007. Yay!)	The Cute and The Fluffy			
10:00:00	10:55:00	Reenactors: Why do we do it?	The Borderlands of Genre					Watchmen at 20			
11:00:00	11:55:00	Armour and Blade!	Reprogramming your Body Image					How to vid			
12:00:00	13:25:00	Lunch		Lunch							
13:30:00	14:25:00	Blade Attraction 3	Professional Genre Artists	Miniatures – participation games				Don Herzfeld panel	Art show teardown	Book Signing	Lunch
14:30:00	15:25:00		Not Your Parents' SF								<i>Sunday school slot!</i>
15:30:00	16:25:00	GOH: Mercedes Lackey & Larry	Pregnancy in Horror								A History of Violence
16:30:00	17:25:00	Auction	Masculinity in SF, Fantasy and Dr Who								The Goon Hills of Earth
17:30:00	18:25:00		Animated series								Online SF Publications
18:30:00	19:25:00	Dinner		Robert E Howard Centenary							
19:30:00	20:25:00	Swancon 2007 Launch		Dinner							
20:30:00	20:55:00		Awards setup	Gaming							
21:00:00	21:55:00	Professional Genre Art	Awards				Dr Gonzo				Alternative history fiction
22:00:00	22:55:00	"Space, Muffins!"									
23:00:00	23:55:00	Bad Santa									

Monday									
Start	Finish	Montana A	Montana B AV equipped	Cocktail Lounge	Oshanesii	Baileyana	Montana foyer	Robinia	
8:00:00	8:55:00			Gaming				Logistics	
9:00:00	9:55:00	Boldly going, going, gone...	Parasites panel!						
10:00:00	10:55:00	Belly dancing	Electronic games: Death by Star Wars on Trial				The Literary Peers of HP Substitute!		
11:00:00	11:55:00	The Birdst!					Theatre games		
12:00:00	13:25:00	Lunch				Lunch			
13:30:00	14:25:00	Indi games	Costuming	Gaming	J-Pop Idol Setup			Logistics	
14:30:00	15:25:00	Too real Science Fiction	Shaun Tan show and tell		J-pop idol	J-pop idol			
15:30:00	16:25:00	Closing Ceremony							
16:30:00	18:00:00	Teardown							

This is a proposed Program. No panellists or panels are “locked in stone”. If you'd like to make a suggestion for a new panel or volunteer to join a panel, contact us via the website at www.swancon.com/program.html or via e-mail at program@swancon.com

Program (Draft 1)

Friday

Opening Ceremony straight into Beginners Guide to Conventions

Montana A & B, 8 PM

Opening Proposed Panelists: Con Committee

Guide Proposed Panelists: Danny Oz, Sarah Parker, PRK

Equipment needed: AV

Official opening to the convention. We reintroduce the committee and present our 2006 Guests. This is followed by an introduction to the strange rituals and pitfalls of conventions. What to do, how to get the most out of it, how to avoid friction burns...

Danny Oz Speech

Montana A

9 PM

Proposed Panelists: Danny Oz

Danny Oz gives insight into his existence, and experience within the fandom community as a professional, organizer of conventions and well known face of attendance.

Anime

Baileyana

9 PM

Proposed Panelists: Tamara Carmichael, Bruce Rowe, JAFWA, Ippongi Bang

With a plethora of stuff out there that all looks the same, sounds the same, plays the same - is anime losing the plot? Has it become a mass-market industry simply cranking out shows for the least possible effort, or is it still the wellspring of creative genius it used to be?

Norma Hemming Play

Montana A

10PM

David Medlen, Emma Hawkes

A reading of the final act of a fan play written by Norma Hemming, an Australian female fan and author of the 1950s. The play was performed at a con in the 1950s and has been read - one act at a time - at the past two Swancons. This is the grand finale of a glorious, 1950s, Amazon princess, soap opera romp.

Dr Who

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Montana B, 10pm

Proposed Panelists: Danny Oz, Damien McGee & The Usual Suspects,

Well - a new series has been and gone. Was it any good? Was this a worthy successor to all that has gone before?

Gothique

Montana A, 11 PM

Proposed Panelists: Mike O'Brien, Nathan Baxter, Sarah Parker, John Robertson,

Luminaries of the old and new guard discuss the state of all that is Goth.

The "Furry" Panel

Baileyana, 11 PM

Proposed Panelists: Bruce Rowe, Craig Hilton

Equipment: AV

Furry fandom - the good, the bad, and the moulting. Where did it come from, where is it going. Hosted by Bruce Rowe - someone we imported from the USA just for the purpose!

Horror: Tripping the Night Fantastic

Montana B, Midnight

Proposed Panelists: Shane Cummings, Stephen Dedman, Lyn Battersby, Lee Battersby

Australia's purveyors of the dark stuff talk about their influences, their creative process, and the motivation to create the darker side of literature.

Saturday

Market Day

Montana A

Featured Events throughout the Market Day include a number of exciting launches!

10AM – Paul Kidd

11AM – Simon Haynes

1:30PM – Lee Battersby

2:30PM – Craig Hilton

3:30PM – Adrian Bedford

Breakfast of Champions

Montana Foyer, 8AM

Equipment: Horrible cereals

Proposed Panelists: Ken McKaw

A vile collection of freaky breakfast substances, appalling foreign cereals and downright odd things will be available for brekky!

Threat from the Fourth Dimension

Montana B, 9AM

Equipment: AV

Proposed Panelists: Jo Squires

The theoretical genius of David Icke, who postulates that fourth dimensional reptile fossils are taking over the world...

Fan Vids

Oshanesii, 2:30PM

Equipment: AV

Warning: may contain adult content.

Fan vids inspired by some of the greatest fandoms of recent memories, shedding new light onto old stock footage.

Why Don't They Make Australian SF Films?

Montana B, 10AM

Equipment: AV

Proposed Panelists: Grant Watson

An examination of the Australian film industry, where it's at, how it works, and the odds of someone producing science fiction, fantasy and horror films within it.

Mask Making

Robinia, 10AM – 12PM

Proposed Panelists: Anlie, Larry Dixon, Tamara Carmichael

Impromptu costume making 101! Make a mask for the masque!

Trailer Park: Forthcoming Films

Montana B, 11AM

Proposed Panelists: David Gunn, Ju Landéesse

A fast and furious look into the 'must see' selections and the ones that just make you cringe...

Identity Theft - from SF to Reality.

Montana B, 1:30PM

Proposed Panelists: David Basden, PRK,

Grahame Bowland, John Parker, Dave Cake.

With society's increasing dependency on the internet, computer security is becoming more important in day to day living. Does the average person using Internet Banking know enough to keep their details secure? How about the video library down the road that keeps your credit card details? Should we be worried about rigged elections as electronic voting becomes increasingly popular? Are we sliding into a Gibsonesque dystopia?

Male Fashion

Robinia 1:30PM

Panelists: Fe Waters, Bec Handcock

A guided discussion of the development of men's fashion historically and an extrapolation into future trends (with a discussion of the male fashion represented in sf).

Kubrick VS The World

Montana B, 2:30 PM

Equipment: AV

Proposed Panelists: John Robertson, Grant Watson

Warning: may contain adult content.

While no storylines are concurrent and no characters continued, the films of Stanley Kubrick all take place in the same isolated universe, one that looks at our own and says "Eew." Analysing notions of film language, casting choices and staff continuity, this panel is both a mapping session of an alien planet, as well as a nifty look at the trials and tribulations that occur when a God of filmmaking tries to invent humanity (2001), stylise Britain (A Clockwork Orange) and objectify sex (Eyes Wide Shut).

British Sci Fi

Montana B, 2:30 PM

Proposed Panelists: Damien McGe

Looking at British SF films of the 60's.

Program (Draft 1) cont...

Setting Up a Series

Montana B, 3:30PM

Proposed Panelists: Larry Dixon, Mercedes Lackey, Cecilia Dart-Thornton.

Approaching story telling with an eye to making ongoing series. Do stories intended to be part of a series gain strength from having space to develop, or lose their hard edge? How do writers set up long term arcs and how do they cope when things go wrong?

Slash Panel 1

Robinia, 3:30PM

Proposed Panelists: (the usual suspects)

Ippongi Bang's GOH Speech

Montana A, 4:30 PM

Proposed Panelists: Ippongi Bang

Meet Ippongi Bang - Manga creator, artist, model, actress, singer, and all-round cool lady!

Renaissance Dancing

Montana B, 5.30 PM

Instructors: Elizabeth Harvey, Anysia Chung

Dance class for beginners. It's easy and it's quite fun.

Slash Panel 2

Robinia 5:30PM

Proposed Panelists: (the usual suspects)

Where the Wild Things Are

Ribenia, 8 PM

Proposed Panelists: Stephen Dedman, Lee Battersby, Sue Isle

Werewolves and other shapeshifters may not have attracted the same cult following as vampires but they're just as well-known. A look at the possible origins of the myth, its most recent incarnations and the reasons for its endurance.

Masquerade

Montana A & B, 9 PM till late

Equipment: Sound

Organiser: Anysia Chung,

The Swancon Masquerade party!

We Hate the Masquerade!

Lounge, 9 PM

Equipment: Liquor

Proposed Panelists: John Parker

Because we do, gott-darnitt!

Concert

Montana A & B, 11 PMish

Performer: Ippongi Bang

Our GOH Ippongi Bang in concert. Be there, or be quadrilateral!

Larry and Misty's Bedtime Stories

Montana A, Midnight

Proposed Panelists: Mercedes Lackey, Larry Dixon

BYO pyjamas and come and hear Larry and Misty tell their special bedtime stories. Readings from their work and strange, silly business! Prizes will be given for best and bedtime outfit – and scariest. Convention attendees are advised to keep in mind that no costume is not a costume.

Sunday

Art Show

Baileyana, 9AM onwards

Revel in its glory!

WASFF Meeting

Cocktail Lounge, 8:30 AM – noon

Western Australian Science Fiction Foundation (for the uninitiated - this is where mighty decisions are made - such as which bid gets to run Swancon 2008).

101 Uses for a Dead (or Possibly Live) Squid

Baileyana, 9PM

Equipment: AV, scissors, textas and construction paper

Proposed Panelists: Stephanie Bateman-Graham, Droz

But it includes a PowerPoint presentation, and whiteboards! Tools will be provided to make your special squid hats! Hopefully, there will also be a squid song - with actions!

The Cute and the Fluffy

Robina, 9 AM

Proposed Panelists: Tamara Carmichael, Laura Johnstone, Grant Stone.

Collectors of fluffy toys, My Little Pony, action figures and other cute things discuss their ~~habits~~ hobbies. Sock puppet construction likely!

Reenactors: Why Do They Do It?

Montana A, 10 AM

Proposed Panelists: Deutsch Afrika Korps, SCA, Grey Company,

Perth is home to many different reenactment groups: Dark ages, Medieval, Napoleonic, WW1, WW 2. Who are these folk? Why do they do it? What's the charm and fascination that comes from recreating past times. and - how do we join!?

The Borderlands of Genre

Montana B, 10 AM

Proposed Panelists: Mercedes Lackey, Larry Dixon, Cecilia Dart-Thornton, Elaine Kemp.

Why have so many fantasy authors gone "urban"? And why have many science fiction authors suddenly started producing so many "Sword and Sorcery" novels? Does genre discrimination still happen, and why are so many authors intent on pushing the boundaries of what separates science fiction from fantasy?

Watchmen at 20: Contemporary Portrayals of Urban Heroics

Robinia, 10 AM

Proposed Panelists: Stephen Griffiths, Grant Watson, Dave Cake.

Alan Moore's groundbreaking 12 issue series is 20 this year. Does the "Ulysees" of the comicbook world still retain relevancy in this post-coldwar era? Has the portrayal of heroism and vigilantism moved beyond Rorschach-pastiches and reluctant-Supermen? Is the conclusion of the story still relevant in a world where New York has its own very real Ground Zero?

Armour and Blade!

Montana A, 11 AM

Proposed Panelists: Ken McCaw, Paul Kidd, Grey Company, SCA, Dale Brede, Dion Hedges
Armor and blades. How they are made and how to make them - including design considerations. We'll have Japanese suits, dark ages, medieval European... See it up close - wear a suit and see just how much weight your damned character has been lugging about in D&D. Watch the Proposed Panelists for the Blade Attraction III panel as they armour up and get ready to rumble!

Reprogramming Your Body Image

Montana B, 11AM

Proposed Panelists: Stephanie Bateman-Graham, Stevo, Stephen Griffiths, Dave Cake
Some amputees suffer from terrible phantom pains. Body dysmorphic disorder sufferers suffer desires to modify their own bodies. What if you could reprogram your body image to solve such problems? How far could you take this concept? If you thought you were taller than you already were would you fall down the stairs?

How to Vid

Robinia, 11AM

Panelist: Erika Pearson

How to create your own fanvid and enjoying the narrative possibilities of trans-continuity pastiche.

Blade Attraction 3

Montana A, 1:30 PM – 15:30PM

Proposed Panelists: Kaneda Cruz, Wing Chung, Paul Kidd and guests

A great many of the old melee combat arts have somehow survived into the modern age. Others have had to be reinvented from scratch. Some have mutated into the realms of SF. Our armoured and unarmoured diplay teams will talk about the various styles and developments. Demonstrated will be Aikido, Japanese sword, naginata, dark ages swordplay, medieval techniques, bat-lev and light sabre, realistic and sheer theatre! It's fun, it's noisy - it's got shinier equipment than ever before! Less talk, more action!

Program (Draft 1) cont...

Professional Genre Artists

Montana A, 1:30 PM

Proposed Panelists: Larry Dixon, Sean Tan, Ippongi Bang

The joys of being a pro artist; getting it right, on time, and somehow not going out of your mind in the process! Includes stories from the Japanese market!

Ian Tregonning

Oshanesii, 1:30 PM

Equipment: AV.

Proposed Panelists: Ian Tregonning,

Ian Tregonning will talk about his work as a puppeteer on "The Labyrinth". Come hear the stories now that his do-not-disclose agreement has run out!

Sunday School

Montana B, 1.30 PM

Proposed Panelists: Scott Carmichael, Tiki Swain, Alethea Raspa and a host of others

Commune with members of various faiths, some more recent than others. Includes photos of real sightings of the Flying Spaghetti Monster, and proof that increasing world temperatures are linked to the global pirate deficit!

Miniatures - Participation Games

Cocktail Lounge, 1.30 PM

Proposed Panelists: Perth Miniatures Wargames society

Your friendly neighbourhood wargames club is running participation games. Come and join in! Games offered for your delectation include: Full Thrust, Ancients, 55 minutes in Peking, Space 1889, and a host of others!

Not Your Parents' SF

Montana B, 2:30 PM

Proposed Panelists: Alethea Raspa, Danny Oz, Cecilia Dart-Thornton.

SF on television and film has undergone a revival of late, with a slew of upstart, iconoclastic remakes and genre-ambivalent series wresting popularity and ratings from old franchises such as Star Trek. How does Rodenberry's "Wagon Train to the Stars" measure up to its modern counterpart Firefly, and is the heavily publicised antagonism between old and new Battlestar Galactica fandoms the shape of things to come?

The Goon Hills of Earth

Montana A, 3:30 PM

Proposed Panelists: Dave Lockett, Lee Battersby, Grant Stone

"Nurse! The screens! Aeougggh!"

Dave and Lee perform their own Goon Show.

A History of Violence: 1970's Horror Revivified

Robina, 3:30 PM

Proposed Panelists: Stephen Griffiths, Grant Watson

A critical examination of the current Hollywood trend of remaking 1970's horror films, and the impact of "extreme" Asian cinema on the horror and fantasy genre.

Mercedes Lackey & Larry Dixon GOH speech

Montana B, 3:30 PM

Equipment: AV

Proposed Panelists: Larry and Misty

Come and meet our guests Mercedes Lackey and Larry Dixon, and hear about birds, books, Lotus pedal cars, and life in Tornado County!

Pregnancy in Horror

Robinia, 3:30 PM

Proposed Panelists: Stephen Dedman, Lyn Battersby, Ju

From Rosemary's Baby to The Dunwich Horror, The Brood to Alien resurrection...

**Marvelous Men: Masculinity in Science Fiction, Swancon 2007 Launch
Horror and Fantasy**

Robinia, 4:30PM

*Proposed Panelists: Cathy Cupitt, Emma Hawkes,
Stephen Griffiths.*

Following on from Wonderful Women at Swancon 2005, this panel turns the lens of gender to analysing masculinity. How does the experience of being male influence the work of men as authors and editors? Does gender influence the way we respond to male characters?

Auction

Montana A, 4:30pm (3 hours)

MC: John Robertson, PRK, Chris Creagh

Buy stuff! You need it! All of it! (Proceeds go to various fan funds and Swancon).

Online SF publications

Montana B, 4:30 PM

Proposed Panelists: Tamara Carmichael, Craig Hilton, Russel B Farr, John Parker and others

Meet the creators of local online publications, and see their work. Why publish online? What's worth reading out there in the ether? Are people reading anything other than the funnies?

Doctor Who, the Animated Series

Montana B, 5:30 PM

Proposed Panelists: Danny Oz

Equipment: AV

Danny shows off his mighty mastery of powerpoint and projection operation as he shows us the work done for the Dr Who animated series.

Book Signings

Baileyana, 5:30 PM

Mercedes Lackey, Larry Dixon, Cecilia Dart-Thornton, . .

Come and get your books signed by the guests.

Robert E Howard Centennial

Montana B, 5:30 PM

Proposed Panelists: Phillip Ellis, Ben Szumskyj

2006 is the 100th anniversary of the birth of Robert E. Howard, creator of Conan and Kull! A presentation about the father of modern sword and sorcery fiction.

Montana A and B, 8 PM

Proposed Panelists: 2007 committee

Awards Ceremony

Montana A, 9-11 PM

Equipment: Projector capable of showing PowerPoint presentation, the lights from the masquerade, at least an hour of set up time, mic,

Hosts: Grant Stone, Fe Waters, Fern Clark, Emma Hawkes, Ju W, Rohan Wallace, Shay Telfer, John Parker.

Swancon Renaissances is proud to announce a special awards ceremony hosted by Grant Stone and styled after the Oscars. Enjoy the lights, the colours and the atmosphere as fans gather to celebrate the Tin Duck awards. Those who wish may dress as though for the Oscars. Red carpet will be provided.

Dr Gonzo

Hotel Bar, 9 PM

Equipment: Liquor.

Proposed Panelists: Bruce Rowe, Paul Kidd,

Danny Oz, Ian Malcolm, John Robertson,

A tribute to Hunter S Thompson in reading, reminiscence, film, and hard liquor! Complete with imported Dr Gonzo look alike Bruce Rowe!

The Politicisation of SF: Alternative Histories, Religion and Ideology

Proposed Panelists: Dave Cake, Dave Luckett,

Stephen Griffiths

Montana A, 9 PM

Does the alternative history subgenre have anything to say that couldn't be achieved in a traditional setting, or is it just an excuse to pander to old prejudices? Is it appropriate for SF books (or films) to have an underlying agenda? Is the emergence of strong support for religion-oriented fandoms just a fad cooked up by the media?

Program (Draft 1) cont...

“Space, Muffins!”

Montana A, 10 PM

Proposed Panelists: Mercedes Lackey, Bruce Rowe, Larry Dixon.

Fans. It’s short for fantasy. But what happens when the “line” gets more than just a wee bit blurred? We have a panel of specially imported American ‘long time sufferers’.

Don Herzfeld Presentation

Oshanesii, 10 PM

Warning: contains adult content.

The slightly odd animation of Don Herzfeld.

Body Mods

Montana B, 10PM

Proposed Panelists: Jo Squires

Equipment: AV

Warning: contains adult content.

Body modification and its role in fandom. Complete with icky pictures.

Bad Santa

Baileyana, 11 PM

Proposed Panelists: Danny Oz and elves

He knows when you’ve been sleeping, he knows when you’re awake....Danny fills us in on the joys of a career as Santa Claus.

Monday

Parasites panel!

Montana B, 9 AM

Proposed Panelists: Droz

Equipment: AV

Droz’s wonderful presentation on ghastly parasites!

Belly Dancing Workshop

Montana A, 9 AM

Proposed Panelists: Anyisia Chung

Equipment: AV

Like it says in the title! Your early morning heart-starter!

Boldly Going... Going... Gone!

Montana B, 10 AM

Proposed Panelists: Damien McGee

We look at presentations of Trek in its different incarnations. Did it live up to its promise and where is it heading now?

Electronic Games: Death by Sequel!

Montana B, 10 AM

Proposed Panelists: Ian Malcolm, Terry

Dowling, John Parker

With new titles in the minority on the video games charts and new gameplay styles as rare as good game-to-film adaptations our panel asks: Is the well of creativity running dry?

The Literary Peers of HP Lovecraft / HP Lovecraft Poetry Collection Launch

Baileyana, 10 AM

Proposed Panelists: Phillip Ellis, Ben Szumskyj, Robert Masters

HP Lovecraft was a prolific poet. This panel discusses his poetry and poetry circle. A new book on HP Lovecraft’s poetry will be launched at the panel.

The Birds!

Montana A, 11 AM

Proposed Panelists: Mercedes Lackey, Larry Dixon, Anyisia Chung, Robert Masters, Alicia Smith

Bird rehab 101! Find out why plexiglass visors are a bird lover’s best friend. <needs work>

Star Wars on Trial

Montana B, 1.30. PM

Proposed Panelists: Cathy Cupitt, David Cake, Grant Watson

Equipment: AV

Grant will try examine George Lucas’ saga and see where it works and where it doesn’t. How it changed Hollywood, and how it changed Science Fiction.

Substitute! Theatre Games

Montana A, 11 AM

Proposed Panelists: Elizabeth Powell, Danny Heap, Mel Kosick-McCaw, John Robertson,
Audience participation theatre sports including freaky, truly disturbing works of bad SF sung to hideous tunes.

Indi Games

Montana A, 2.30 PM

Proposed Panelists: David Cake, John Parker, Paul Kidd, Matthew Hunt.

The independent games scene seemed to have a brief blossoming in the 90's. But with large companies dominating the market, is there a future for small games? What can they have to offer against the glitz and creative weight of the 'big guns'? What effects are the popularity of MMORPGs having on the marketplace, and is the new subscriber business model the best hope for the industry or its death knell?

Costuming

Montana B, 1:30 PM

Proposed Panelists: Tamara Carmichael, Anyisia Chung, Anli, Bruce Rowe, Ippongi Bang.

The do's and don'ts of con costuming. How were some of those strange costumes made? Accuracy vs comfort - and some of the most spectacular screw-ups. Includes a look at anime cosplay, and some shots of some of the more spectacular costumes from Japanese cons.

Too Real Science Fiction

Robinia, 2:30 PM

Proposed Panelists: David Medlen, Stephen Dedman

A look at those moments when Science Fiction has been mistaken for reality! (not to be confused with the panel on U.S. foreign policy...)

Shaun Tan's Show n' Tell!

Montana B, 2.30 PM

Proposed Panelists: Shaun Tan

Shaun puts on a slide show of art to let us all see what he's been up to!

J-Pop Idol!

Oshanesii & Baileyana, 2.30 PM

Proposed Panelists: Ippongi Bang, John Robertson, Laura Johnstone, Kaneda Cruz
Equipment: AV, Karaoke mike

Proposed Panelists demonstrate dance moves and songs. Shrieking audience participation encouraged!

Closing Ceremony

Montana A & B, 3:30 PM

Proposed Panelists: Honoured Guests, Con Committee 2006 and 2007.

