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*Be careful how you speak it. Whisper it with your hand shielding your mouth so that your lips cannot be read, and even then, you may find people hear it as if you had shouted:*

*Renaissances*  
**SWANCON 2006**  
 MARCH 3 - 6  
 PR♦ZERO

# Renaissances

## Location:

Acacia Hotel, Northbridge  
15 Robinson Ave (off William St)  
Northbridge 6003  
Ph: 9328 0000  
Fax: 9328 0100  
Internet [www.acaciahotel.com.au](http://www.acaciahotel.com.au)  
Email [bookings@acaciahotel.com.au](mailto:bookings@acaciahotel.com.au)

## Accommodation Rates:

\$108 twin share including breakfast for 2  
\$ 98 single including breakfast

\$98 twin share without breakfast  
\$93 single without breakfast

Some suites, deluxe rooms also available upon request.

## International Guests of Honour:

Mercedes Lackey  
Larry Dixon

Fan guest of Honour:  
Danny Heap.



## Core Committee:

<u>El Presidente:</u>	Ken McCaw
<u>President of Vice:</u>	Paul Kidd
<u>Secretarial Lap Cat:</u>	Jaunita Landéssz
<u>Treasurer Mouse:</u>	Chris Creagh
<u>Program Dictator:</u>	John Parker

## Sub Committee Lieutenants:

Sarah Parker	John Robertson
Stephen Griffith	Owen Wyld
Mitch Christov	Sandra Chung
Laura Johnstone	Wing Chung
Chris Bobridge	
Liz Powell	
Amy Hightower	

## Membership:

Membership begins at just **\$90** as a special introductory rate for Swancon 2005. There will be a price increase to follow so get in early!

Don't forget to order your T-shirt for Renaissance 2006!!!!  
Printed Calico Bags are also available - see a committee member for more information.  
(You know you want to!)  
*Many thanks to Kaneda Cruz for his artwork contribution!*



## Guests of Honour

### Mercedes Lackey & Larry Dixon

In the words of Mercedes Lackey: "I'm a storyteller; that's what I see as 'my job.' My stories come out of my characters; how those characters would react to the given situation. Maybe that's why I get letters from readers as young as thirteen and as old as sixty-odd.

One of the reasons I write song lyrics is because I see songs as a kind of 'story pill' -- they reduce a story to the barest essentials or encapsulate a particular crucial moment in time. Another reason is because of the kind of novels I am writing: that is, fantasy, set in an other-world semi-medieval atmosphere. Music is very important to medieval peoples; bards are the chief news bringers. When I write the 'folk music' of these peoples, I am enriching my whole world, whether I actually use the song in the text or not.

"I began writing out of boredom; I continue out of addiction. I can't 'not' write, and as a result I have no social life! I began writing fantasy because I love it, but I try to construct my fantasy worlds with all the care of a 'high-tech' science fiction writer. I apply the principle of **TANSTAAFL** (*There ain't no such thing as free lunch*,' credited to Robert Heinlein) to magic, for instance; in my worlds, magic is paid for, and the cost to the magician is frequently a high one. I try to keep my world as solid and real as possible; people deal with stubborn pumps, bugs in the porridge, and love-lives that refuse to become untangled, right along with invading armies and evil magicians. And I try to make all of my characters, even the 'evil magicians,' something more than flat stereotypes. Even evil magicians get up in the night and look for cookies, sometimes.

Larry Dixon is a legendary artist and a fixture on the convention circuit. By his own reckoning he's been a guest of honour at 2006 conventions over the last 20 years. In addition to his world-famous artistry, Larry has also co-written several novels with his wife, Mercedes Lackey. His artwork can be found on countless book covers and in top role-playing games.



Mercedes and Larry in Portland on tour, posing with some happy fans.

## Fan Guest of Honour: Danny Heap

The delightful Tiki takes the stage to introduce to you, the masses our fan guest for 2006:

There's this little bandy-legged fellow you might have seen capering loudly through Swancon once or twice or even twelve times. I could never be bothered going up and talking to him myself, he was always surrounded by lots of friends and besides, you could hear him from the other side of the room anyway. Eventually we started talking, as you do, and discovered we had a lot in common. Rather a lot. As it turned out, even genetics. So, let me introduce to you Swancon 31's fan guest, my long-lost cousin's brother's nephew-and-a-half sixteen-times-removed, Danny Oz.

Danny's had a lot of names in his life. You might know him as Heap, but I think I like Oz. It's a magical girt-by-sea world of rolling rivers and sun burnt plains, where brightly coloured carpet reincarnates as puppets dancing and singing down the red brick sand in search of the lizard. Or something like that. This is the man who grew up as a drover, son of drovers, with a dingo half-breed dog and a good hand with meat knives. This is also the man who writes strange fantasy stories and scripts about time-and-space traveling alien adventurers (and gets paid for it!), and who sliced his hand open on the VCR. He's an odd mixture of ocker Aussie and one-foot-in-the-future fanboy, the kind of bloke who takes several generations worth of inherited bushman leatherworking skills and makes a Cenobite costume with it. He's gutsy, theatrical and full of laughter. He's also sensitive, compassionate, and likes talking to people. This is perhaps why he was such a successful Santa last Christmas. If you ask him, he'll show you the photos.

Danny thinks of himself as a Perth fan (2006 will be his 14th Swancon), and this city as his rightful home. He currently lives in Noble Park in Melbourne with his wife, the beautiful and talented IT-girl Sharon. She's probably the main reason he's still in mainstream society instead of being a wire-and-nails eccentric bush character living out in the middle of nowhere with no company except his dogs and a library of a couple thousand Doctor Who books and videos. I keep asking her if she wants to leave him for me, but she hasn't yet. I think she loves him.



## El Presidente's Report

Hearken, the words of El Presidente: Beloved of the People...

One dark dreary night, madness overtook me. It was no simple thing, not a fear of spiders but a creeping scourge. It was infectious in the way of the simplest words. Upon the telling to others, the vision would spread to them as like some dark eithuloid thing. It would infuse and enthuse them, until it had us all in its grasp.

*Be careful how you speak it. Whisper it with your hand shielding your mouth so that your lips cannot be read, and even then, you may find people hear it as if you had shouted.*

"Renaissances" started as a whispered idea, and has grown to become something, which I believe everyone will enjoy immensely. **A SwanCon of ages: Rebirth, Remembrance and Revolution.** Interactive, colourful, and interesting, pulling in all the fantastic facets of fan community we can find (And drag along). We plan for you a convention where you are an integral part, not just an attendee. The highest motive of the committee is fun for all; by having so many people involved we the committee can make time to have fun too.

We do this for the joy of the madness, to bring you the kind of convention that you will remember for many years to come. Where the meeting of new friends and old friends blurs and it becomes less something we have created, and more an event that you as the community have made your own.

- Generalissimo Ken McCaw, El Presidente Elzet for Life & Beloved of the People

## SwanCon is 30 Years Old!

And we plan on celebrating this in the style we have all become accustomed to!

### Features of Renaissances:

Seignez Fiction and Fantasy Competition (pg)  
3 Panel Comic Competition  
Video Fan Sub Competition  
Art Competition  
More Movies and Social Events leading up to 2006.  
Bards, Minstrels, Artists and Author's Galore!





## Programming Coordinator Speaks

The three person programming subcommittee plans on increasing the integration of the three main branches of programming this year. Items in the "primary" programming stream will hopefully be linked to items in the gaming stream and the video stream, as well as vice versa. An interested party will hopefully be able to listen to a discussion on 'Rubber Suit Monsters', then go and play one in the gaming room and finally watch one in the video stream.

We will also attempt to bring in many new panel ideas as well as revisit old favourites. We will attempt to keep it as wide and varied as we can, and avoid obvious conflicts in programming, where possible.

If you have ideas for any items, video, gaming or panels, please e-mail them to [cheshirenoir@gmail.com](mailto:cheshirenoir@gmail.com) and I will attempt to fit them in where possible.

**COMING SOON:** A web page submission system is in late testing and will be linked to from the official swancon 2006 website shortly.



## Financier's Collection Revealed

The budget for SwanCon 2006 was outed early last year and looked stunning darling. Unfortunately its electronic format took some by surprise and it was a while before it to gain approval. The next time it was seen on the catwalk it was accessorized with a dashing timeline. The critics were in raptures.

While such style will not be released to the public, the effects of this brilliant change in thinking will influence all aspects of SwanCon 2006. The main outcome for ConGoers will be that memberships will get progressively more expensive the closer we get to the Con. No wonder around half the committee has already purchased theirs. They are not foolish!!

May I encourage you also to "be not foolish" and get your membership now. SwanCon 2006 promises to be a Con that has a renewed spirit, interesting people from fandom's fringes and an atmosphere of expectancy, in which anything could happen and probably will.

Oh and by the way the wine is absolutely fabulous, the calico bags are divine darling and you just can't have too many badges if you want to be a well dressed ConGoer this year.

Toodles Pip - Chris darling



# Renaissances

## Hear Ye, Hear Ye: Events

Events for the Swancon Social Calendar kicks off with some long awaited, and eagerly anticipated, and others we simply have to see, no matter what...

The committee is looking at running two locations for movies this year. Belmont with the new releases that we simply cannot resist will still be running as per usual, with Jay Watson continuing to liaise with the cinema and organise ticket distribution on the night. This year we also wish to collaborate with FFI Cinema in Fremantle for some more dedicated and truly fan appreciated pieces. No details on FFI screenings yet, they've yet to be confirmed. Keep an eye on the website and mailing list for details!

We also plan for your fundraising and social dedication a 'Geek Trash and Treasure'. This is to be held some time in August when winter is truly upon us. The idea is, those of us with bits and pieces of computer and other techno-based enthusiasm can rent a space and sell the spare bits, and goggle at other's spare bits and so forth and so forth. We plan also on running a games day on half the floor for those whom are less computer part enthused. Suggestions or offers of games should be emailed to: [transcendancing@gmail.com](mailto:transcendancing@gmail.com).

A number of dinners have been planned for your enjoyment, for those whom are not inclined towards the regular screenings, the most noteworthy of which will be the Dinner with Guests Of Honour, prior to the convention in March next year. However, this will be preceded by a number of primarily social events at a number of restaurants around Perth. Again suggestions should be emailed to the above address.

Following is the list of movies with their release dates (correct at final edit, but subject to change...) Remember to pass the word to friends, family, work mates – anyone who will listen! Every extra ticket helps us to improve the convention for you!

### **April**

28<sup>th</sup> April: The Hitchhiker's Guide to the Galaxy

### **May**

19<sup>th</sup> May: Star Wars Episode III: Revenge of the Sith

### **June**

16<sup>th</sup> Jun: Batman Begins

29<sup>th</sup> Jun: War of the Worlds

### **August**

11<sup>th</sup> Aug: Night Watch

Geek Trash and Treasure \*\*\* Not a movie!

### **September**

1<sup>st</sup> Sep: Charlie and the Chocolate Factory

22<sup>nd</sup> September: The Legend of Zorro

### **November**

17<sup>th</sup> Nov: Cars

### **December**

26<sup>th</sup> Dec: The Chronicles of Narnia: The Lion, the Witch and the Wardrobe



# SWANCON 2006

## Wine Fundraising

Ultimo Catering & Liquor is once again offering an unbelievable deal on cleanskin wines. This time we have access to cases of quality **Classic White, Chardonnay, Semillon/Chardonnay, Cabernet Merlot, Classic Red, Ruby Red & Cabernet Sauvignon Cleanskin** wines plus a **Sparkling White (Champagne)**. Turnover for more info and tasting notes on these wines. If preferred, order a mixed case - 6 of each. For every case sold, Ultimo Catering & Liquor will then make a rebate back to Swancon 31.

### Prices

\$72.00 per case, ie \$6.00 per bottle. (Classic White)  
\$72.00 per case, ie \$6.00 per bottle. (Chardonnay)  
\$72.00 per case, ie \$6.00 per bottle. (Semillon/Chardonnay)  
\$84.00 per case, ie \$7.00 per bottle. (Sparkling) **min full carton orders/no mix**  
\$72.00 per case, ie \$6.00 per bottle. (Cabernet Merlot)  
\$72.00 per case, ie \$6.00 per bottle. (Classic Red)  
\$72.00 per case, ie \$6.00 per bottle. (Ruby Red)  
\$72.00 per case, ie \$6.00 per bottle ( Cabernet Sauvignon)

Please return the slip below with payment (cheque preferred) in an envelope to your Swancon Contact by **15 April 2005**. Ultimo guarantees that you will be happy with the quality of these wines and if not completely satisfied you can return the remainder to them for a refund. Orders will be available for pick up by arrangement from your Swancon Contact from the 25<sup>th</sup> of April. Assistance will be available to take the case/s to your car.

### Ultimo Wine Order (Swancon 31)

Name: \_\_\_\_\_ Ph No: \_\_\_\_\_

Address: \_\_\_\_\_

Please indicate the number of cases you wish to order:

\_\_\_ case/s of Classic White @ \$72.00 per case  
\_\_\_ case/s of Chardonnay @ \$72.00 per case  
\_\_\_ case/s of Semillon/Chardonnay @ \$72.00 per case  
\_\_\_ case/s of Sparkling White @ \$84.00 per case min full ctn orders/no mix  
\_\_\_ case/s of Classic Red @ \$72.00 per case  
\_\_\_ case/s of Ruby Red @ \$72.00 per case  
\_\_\_ case/s of Cabernet Merlot @ \$72.00 per case  
\_\_\_ case/s of Cabernet Sauvignon @ \$72.00 per case  
\_\_\_ case/s of mixed cleanskins @ \$72.00 p/case min 6 bottles of each wine.

Mixed case order/s \_\_\_\_\_

Enclosed is payment of \$\_\_\_\_\_ Method of Payment: Chq Cash C/Card  
**Credit Card details** (Please include name, address & phone number on back of all cheques)  
No. \_\_\_\_\_  
Exp Date. // \_\_\_\_\_  
Card holders name & signature. \_\_\_\_\_  
Cheques must be made payable to Ultimo Liquor.  
Liquor Licence No. 6030004358  
Ultimo Catering Pty Ltd atft Jamieson Family Trust and The KP Trust  
ACN 074 808 825 and ABN 52 589 312 503

**FOR THOSE WHO AREN'T SURE** – Cleanskin wines are “unlabelled” bottles of wine sold by wineries to reduce their stocks.

# Renaissances

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## Wine Tasting Notes

### **CLASSIC WHITE**

#### **SELWYN WINES – MARGARET RIVER (owned by Evans & Tate)**

Vibrant strong Verdelho influence with green pineapple and passionfruit with orange zest and general citrus notes. The palate is ripe and round with a fresh acid finish. It has notes of orange, peach and green apple flavours. This wine has been a favourite now for the last 18 months.

**New! CHARDONNAY (2003) (*great value!*)**

#### **MIRANDA WINES – SOUTH AUSTRALIA**

A Chardonnay out of South Australia. This chardonnay displays a fruit driven style with an intense cool climate fruit nose with peach and citrus orange characters dominating. This gives the wine balance and a clean finish -terrific value for money and very easy drinking.

**New! SEMILLON/CHARDONNAY (2004) (*Blue/Gold medal Sydney show*)**

#### **MIRANDA WINES – SOUTH AUSTRALIA**

An elegant wine with aromas of citrus, apple and peach which combine beautifully with the subtle oak characters. The palate is rich with flavours of apples and citrus from the Semillon, which are complimented by the peach and dried fig characters of Chardonnay. For added complexity a portion of Semillon was fermented on oak which created a medium bodied wine and creamy texture with a smooth lingering finish.

**New! CABERNET MERLOT(2003) (*Easy Drinking!*)**

#### **INTERNATIONAL CELLARS – SOUTH EAST AUSTRALIA (Hardy wines)**

Intense fruit aromas of plum, blackcurrant and brambleberry fruit are complemented by a soft sweet vanillan oak background. The palate shows rich blackcurrant and plum fruit with cinnamon and cigar box notes. The wine finishes softly with a good persistence of flavour

**New! CLASSIC RED (2003) (*3rd Largest selling red in Australia*)**

#### **MIRANDA WINES – SOUTH AUSTRALIA**

A fruit driven medium full bodied style with soft tannins and good acid balance.

Chocolate/cassis flavours along with some toasty charred oak are present on the palate and assist in giving the wine good length.

**RUBY RED (2002)**

#### **MIRANDA WINES – SOUTH AUSTRALIA**

This wine is a lively wine which fairly dances across the palate with mulberry fruit and depth of flavour. Overall this wine is styled for sheer unadulterated enjoyment.

A fantastic light red!

**CABERNET SAUVIGNON (2002) (*Export quality*)**

#### **MIRANDA WINES –SOUTH EASTERN AUSTRALIA**

Grapes were sourced from various locations throughout South Eastern Australia and blended carefully to generate the desired balance and flavours in the finished wine. Also, diverse winemaking techniques were used in the production of this wine in order to ensure that the desired complexity and completeness was achieved in the finished product – this has been a very popular red with our customers over the past 2 years.

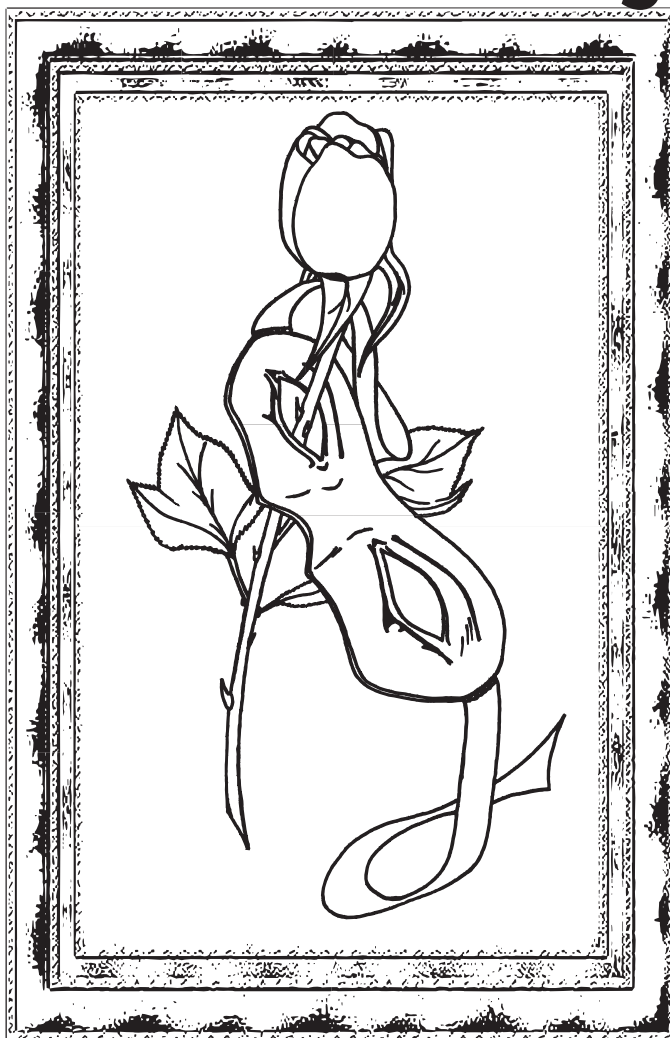
### **SPARKLING WHITE**

#### **SELWYN WINES – MARGARET RIVER (owned by Evans & Tate)**

This sparkling white wine is made from selected white wine grapes predominately grown in South Australia's Riverland.

It's light, fruity flavour and ever-lasting effervescence makes it an ideal celebratory drink or a great accompaniment to any aperitif. The wine's tremendous value means that it should be enjoyed on any occasion - no matter what the excuse.

# SWANCON 2006



*Renaissances*  
SWANCON 2006

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Order a Swancon 2006 T-Shirt today—as modelled by our stylish hardworking committee! Be ~~Seen~~, be Cool with the latest in the dark ages of fashion. Even our Treasurer supports the expense!

T-shirts are priced at the low price of \$25 for short sleeved and \$50 for long sleeved garments. Our short sleeved t-shirts can also be of the fitted variety and sizes range from XS—XXL. This year we also offer a variety of colours: **light blue, red, bright green or white.** The print is black on all colours.

All orders require \$10 deposit and will need to be picked up from the committee by arrangement. If more convenient, we can mail it to you for \$2.50.

## ORDER FORM

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

SIZE: \_\_\_\_\_

COLOUR: \_\_\_\_\_

LONG SLEEVED: \_\_\_\_\_

FITTED: \_\_\_\_\_

MAIL: No / Yes + \$2.50

TOTAL COST: \$ \_\_\_\_\_

# Renaissances

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## Amateur Science Fiction / Fantasy Competition

- Renaissance 2006: will accept submissions in four competition categories: Written fiction, visual media, sound media, and junior achievement (under 16)
- Submissions should either be emailed to Ju: transcendancing@gmail.com or sent by post to < > The closing date for submissions is Sunday, February 19<sup>th</sup> 2006.
- The Amateur SF&F Competition is open to Australian residents or Swancon 2006 members only.
- The theme of the competition is "Renaissance – A New Beginning"
- Entries must be original, fictitious and cannot be based upon existing series, properties or characters.
- Entries must not have been previously published, nor have been the recipient of a prize.
- The judges' decision is final, and no correspondence will be entered into.
- Entrants must agree to have their entries published in a fanzine or on a website, although Renaissance 2006 is under no obligation to do so.
- Up to 3 entries may be submitted by each entrant.
- Written Fiction: An entry should consist of a short story, maximum length of 5000 words. Two typed copies, in manuscript format (double spaced, minimum 12 point) must be submitted and accompanied by a cover sheet with the contributor's name and the title of the submission(s). The name of the entrant must only appear on the cover page of the submission and nowhere else.
- Visual media: An entry should consist of one short fictional film or animation, maximum length of 20 minutes. Two copies must be submitted on separate good quality VHS tape, VCD or DVD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- Sound media: An entry should consist of one short fictional radio-play, maximum length of 20 minutes. Two copies must be submitted on separate good quality audiotape cassette or CD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- Any written fiction, visual media or sound media that follows the above guidelines may be submitted to the junior achievement category by authors younger than 16 years of age.
- Submissions will not be posted back so please do not submit your original.
- Electronic submissions of written fiction will be accepted with consultation.
- The judges reserve the right to deliver a verdict of No Award.

## Video Fansub Competition

- Submissions should either be emailed to Ju: transcendancing@gmail.com or sent by post to < > The closing date for submissions is Sunday, February 19th 2006.
- The Video Fansub Competition is open to Australian residents or Swancon 2006 members only.
- The theme of the competition is "Renaissance – A New Beginning".
- Entries must be based on an existing fandom and disclaimer must be shown.
- Entries must not have been previously published, nor have been the recipient of a prize.
- Visual media: An entry should consist of one short fictional film or animation, maximum length of 20 minutes. Two copies must be submitted on separate good quality VHS tape, VCD or DVD, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- The judges' decision is final, and no correspondence will be entered into.
- Entrants must agree to have their entries published in a fanzine or on a website, although Renaissance 2006 is under no obligation to do so.
- Up to 3 entries may be submitted by each entrant.
- The judges reserve the right to deliver a verdict of No Award.



## 3 Panel Comic Competition

- Submissions should either be emailed to Ju: transcendancing@gmail.com or sent by post to < > The closing date for submissions is Sunday, February 19th 2006.
- The 3 Panel Comic Competition is open to Australian residents or Swancon 2006 members only.
- The theme of the competition is "Renaissance – A New Beginning".
- Entries must be original, fictitious and cannot be based upon existing series, properties or characters.
- Entries must not have been previously published, nor have been the recipient of a prize.
- Entries must be of three (3) panels only.
- The judges' decision is final, and no correspondence will be entered into.
- Entrants must agree to have their entries published in a fanzine or on a website, although Renaissance 2006 is under no obligation to do so.
- Up to 3 entries may be submitted by each entrant.
- The judges reserve the right to deliver a verdict of No Award.





# Renaissances

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## Sponsorship Guidelines

Swancon 2006 is requesting sponsorship from interested parties either businesses or individuals. There are rewards for doing so, not the least of which is supporting a long standing and annual Western Australian event. We will also give you advertising space and promote you to the convention goers. Guidelines and suggestions are listed below, however if you have something different in mind, please contact Ju st [transcendancing@gmail.com](mailto:transcendancing@gmail.com)

### **Gold: \$150**

- Business may provide a banner for the convention committee to put up in the registration / fan lounge area.
- Inside jacket advert 1/8<sup>th</sup>.
- 1/2 page ad in Con Book.
- Listed as a Gold Sponsor, thanked publicly.

### **Silver: \$100**

- Business may provide a banner for the convention committee to put up in the registration / fan lounge area.
- 1/2 page ad in Con Book.
- Listed as a Silver Sponsor.

### **Bronze: \$50**

- Ad in Con Book.
- Listed as a Bronze Sponsor.



## Merchandising

Ahh the array of merchandise we have to tempt and tantalise you!

Calico Bags, the must have accessory for all fans! Strong and useful and sporting our exquisite artwork they retail for just \$8.

The life giving substance of coffee requires a worthy vessel to hold it... we have coffee mugs for sale this year! They are simple white bearing our rose tangled "R" design and retailing for just \$\$\$

Badges—the new icon of fandom, get your unique and amusing fannish saying and wear it proudly!! Check out the front desk for the designs!

T-shirts are also on sale and are available in a range of different colours and styles this year. There is absolutely something to suit everyone! See the flyer elsewhere in this book to order.

## Terms and Conditions

You agree to the following terms and conditions:

The Committee reserve the right to refuse entry or eject patrons on grounds of disruptive or anti-social behaviour, hygiene, and breach of the terms and conditions or on request of the venue. Any refunds under these circumstances will be at the discretion of the committee. No discussion will be entered into and the decision of the committee is final.

After 10pm, try to keep all noise to a whisper. The hotel does have the right to ask you to quieten down your party, and take action if needed. Please, folks! We like this hotel and would like to be welcome back! The Video lounge is not a bedroom. Please don't sleep there.

Please don't wear costume/clothes/lack-of-clothes in the common / public areas that is likely to offend. You have to share this hotel with other people.

Some panel items may contain items that may offend you. If so, **DON'T ATTEND THEM!**

All children under the age of 12 must be accompanied by a nominated guardian at all times.

No weapons, real or replica are to be carried at any time except to and from an event where they are to be used. All bladed weapons carried must be "peacebind" tied and must be carried in an appropriate carryall. No replica firearms will be permitted under any circumstances.

All publications from the convention will be supplied in an electronic **PDF** format unless explicitly requested otherwise. The committee reserves the right to charge a small surcharge for "dead tree editions".



## Polite Rules to Note

but some people seem to forget some of these, so a quick reminder:

We shouldn't have to put these in,

Respect the right to privacy of others. No means no. Don't violate their personal space without checking first. (That means don't **FLUG** people unless you are **SURE** they want you to)

People do indeed have the right to refuse you entry to their room, even if their room party sounds exciting! Have they told you explicitly that it is an open party? Have they explicitly asked you to attend? If the answer is no, then you may not be welcome. An open door means an open party. A closed door doesn't.

All patrons over the age of 15 are requested to have a shower with soap a minimum of once per day, and use appropriate deodorant and other personal hygiene products. C'mon folks! We mean it!

If you are entering / exiting a panel, please be gentle with the door. Close it after going through if it is closed. They may be having a reading, demonstration or other engrossing event that doesn't need the noise from the corridor helping it along.



# *Renaissances*

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