Ballot for 2006 Tin Duck Awards

Completed ballots may be mailed to Tin Duck Committee, GPO Box G429, Perth, WA, 6841. Posted ballots need to be postmarked no later than 27th February. Alternatively, completed ballots may be placed in the ballot box in the Registration Area of the Convention before 5pm, Saturday 4th March. Voting is open to full and supporting members of Swancon. Voting is by Optional Preferential Voting. Mark as many boxes, as you wish in each category, in the order of your preference. The Tin Duck Committee reserves the right to make further decision on the validity of nominees. Ballot forms must be clearly signed by the voter. Only one ballot form per person.

Professional Long Work		Unpaid or Fan Written work	
[]	Blade of Fortriu, Juliet Marillier	[]	Blue (text), Bec Handcock
[]	The Truth About Magic, Dave T Luckett	[]	Chaosmanor, Elaine Kemp
[]	No Award to be given	[]	No Award to be given
Professional Short Work		Unpaid or Fan Art Work	
[]	Bad Film Diaries, Borderlands 4	[]	Blue, Bec Handcock, Swancon 2005 art show
[]	Coup De Grace, Stephen Dedman, Borderlands 4	[]	CD sculpture, Stephanie Bateman-Graham, Swancon 2005 art show
[]	Hear No Evil, Shane Jiraiya Cummings, Borderlands 4	[]	Changing Skins series, Sarah Xu, Swancon 2005 art show
[]	Hooked, Martin Livings, Borderlands 5	[]	Dragon quilting, Calum Watson, Swancon 2005 art show
[]	How Green was their Love, Tess Williams, Borderlands 4	[]	Gynaecon T-shirts, Sarah Xu
[]	Hush, Lyn Battersby, Shadowbox	[]	Nothing Better: A short presentation on why I have to leave, Bec Handcock, Swancon 2005 art show
ΪΪ	I Can Make You Famous, Lee Battersby, Shadowbox	ſ 1	Photograph of Carreg Cellen, Elaine Kemp, Swancon 2005 art show
ij	lan, Shane Jiraiya Cummings, Ticonderoga Online 5	1 1	Reflective Moods, Sarah Xu, Swancon 2005 art show
ΙŢ	Pater Familias, Lee Battersby, Shadowed Realms 3	1 1	Stamp artworks, Emma Hawkes, Swancon 2005 art show
ΙŢ	Solid Rock, Cathy Cupitt, Borderlands 4	1 1	The view from Glastonbury Tor, Elaine Kemp, Swancon 2005 art
[]	The Memory of Breathing, Lyn Battersby, ASIM #17	ГЛ	show
[]	The Seasonal Collector, Jo-Ann Whalley, Borderlands 4	[]	No Award to be given
[]	Watch, Stephen Dedman, Never Seen By Waking Eyes	Unpaid o	r Fan Production (any medium)
	No Award to be given	[]	"A Brief History of Friendship" by Cathy Cupitt
Professional Art Work		гэ	(http://cupidsbow.livejournal.com/185371.html#cutid1)
[]	Coup De Grace, illustration, Colin Sharpe, Borderlands 4		Consensual A Trois, edited by Dedman, Kemp, Cupitt
[]	Cover, Sarah Xu, Borderlands Issue 4		Fandomedia 2005, Ju, the professional lap cat
[]	Horror series, Ruby Cadaver, Swancon 2005 art show		GenghisCon 2005, The GenghisCon committee
[]	Make your own pet, print, Shaun Tan, Swancon 2005 art show		Gynaezine 3, Emma Hawkes, Gina Goddard
[]	The Big Picture Book, Brian Choo		HorrorScope, edited by Shane Jiraiya Cummings et. al.
[]	No Award to be given		Swancon 2005, Swancon XXX committee
Profession	onal Production (any medium)		The Simono Restrospective, Simon Oxwell, Swancon 2005
[]	Borderlands Issue 4, Borderlands Publications Inc.	l J	No Award to be given
[]	Borderlands Issue 5, Borderlands Publications Inc.		
[]	Shadow Box, e-anthology, edited by Shane Jiraiya Cummings & Angela Challis		
[]	Shadowed Realms, edited by Angela Challis		
[]	Ticonderoga Online, edited by Russell B Farr, Liz Grzyb, Lyn Battersby		
[]	No Award to be given		
NAME:		SIGNAT	URE: